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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

The staff was represented by the Director, Messrs. Bryson Burroughs and Wilhelm R. Valentiner, Curators, Henry W. Kent, Assistant Secretary, and William

Clifford, Librarian. By the expressed desire of the family, the employees of the Museum were represented by a delegation of ten members of the force.

COMPLETE LIST OF ACCESSIONS

MARCH 20 TO APRIL 20, 1913

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL.	*Marble bas-relief, Herakles, archaic.	Purchase.
CERAMICS.	†Two Connecticut ware pie plates, American, late eighteenth century.	Purchase.
GLASS.	†Two presentation or pledge glasses, one pledge glass, flip glass, and a green glass vase, Dutch, late seventeenth or early eighteenth century.	Purchase.
STAINED GLASS.	†Medallion from Salisbury Cathedral, English, thirteenth century; panel, Flemish, fifteenth century; four panels, German, early fifteenth century; four panels, French, early fifteenth century.	Purchase.
IVORIES.	†Two ivory plaques, Coronation of the Virgin and Presentation in the Temple, French, early fourteenth century.	Purchase.
LACQUERS.	†Collection of one hundred inros, Japanese (from the J. H. Webster Collection.)	Purchase.
MEDALS, PLAQUES, ETC.	†Bronze medallion, John S. Sargent, by Augustus Saint-Gaudens.	Gift of Mrs. Edward Robinson.
	†Bronze plaque, Centenary of the Birth of Abraham Lincoln, by J. E. Roiné.	Gift of Mr. Edward D. Adams.
METALWORK.	†Bronze mortar, Persian, fourteenth century.	Gift of Mr. Emile Tabbagh.
PAINTINGS.	The Miracle of the Loaves and Fishes, by Tintoretto.	Purchase.
(Floor II, Room 30)	Moonrise, by F. S. Church.	Purchase.
(Floor II, Room 13)	Morning Vision, by Henry Oliver Walker.	Purchase.
(Floor II, Room 13)	*Gray Shawl, by George Butler	Gift of Mr. Harry P. Butler.
(Floor II, Room 21)	The Pink Sash, by Louis Kronberg.	Purchase.
	La Colline des Pauvres, by P. Cézanne.	Purchase.
	†Painting, Chinese, K'ang-hsi period	Purchase.
PRINTS, ETC.	†Monotype, At the Big Show, by F. Luis Mora.	Gift of Mr. Louis Kronberg.
REPRODUCTIONS.	*Model in plaster of an Old Kingdom Egyptian mastaba tomb.	Purchase.

*Not yet placed on exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
SCULPTURE.....	†Statue in wood of the Shinto regent, Shotoka Taishi, Japanese, about 1300.....	Purchase.
TEXTILES.....	†Silk shawl, Oriental, eighteenth century.....	Gift of Mrs. Leonard E. Opdycke.
	†Three pairs of damask curtains and lambrequins, Venetian, seventeenth century; strip of red velvet between two strips of green damask, Italian, seventeenth century.....	Purchase.
	†Twelve pieces of Buckingham lace, English, eighteenth century.....	Gift of Mrs. Russell Sage.
	†Thirty-one chintzes, ten samplers, five handkerchiefs, and a cardboard hatbox, European and American, late eighteenth and early nineteenth century ..	Purchase.
	†Bedsread, American, eighteenth century.....	Gift of Mrs. Emerson Opdycke, in memory of her mother.
	†Fragment of a bag, Peruvian Indian, nineteenth century....	Gift of Mrs. George W. Case.
TOYS.....	†Glass toys, English, eighteenth century.....	Gift of Mrs. Leonard E. Opdycke.
WOODWORK AND FURNITURE.	†Child's high chair, English, period of Charles II, about 1680	Purchase.

LIST OF LOANS

MARCH 20 TO APRIL 20, 1913

CLASS	OBJECT	SOURCE
CERAMICS..... (Wing E, Room 13)	Two plates, Rhodian, Asia Minor, sixteenth century; large vase from Malta, Italian, seventeenth century.....	Lent by Dr. Randall MacIver.
(Wing F, Room 5)	Majolica vase, Florentine, early fifteenth century.....	Lent by Mr. & Mrs. V. Everit Macy.
METALWORK..... (Floor II, Room 22)	Twenty-eight objects in silver, American, late eighteenth and early nineteenth century.....	Lent by Hon. A. T. Clearwater.
PAINTINGS..... (Floor II, Room 21)	The Lawyers, by Honoré Daumier.....	Lent by Mr. George Blumenthal.
WOODWORK AND FURNITURE. . (Wing F, Room 5)	Writing desk, North Italian, fifteenth century; large armchair, English, about 1700....	Lent by Mr. John Trevor.
(Wing F, Floor II)	Large Chippendale mirror, English, eighteenth century.....	Lent by Mr. E. S. Greppo.
TEXTILES..... (Wing E, Room 9)	Piece of drawnwork, Italian, sixteenth century.....	Lent by Mr. Allison V. Armour.

* Not yet placed on exhibition.

† Recent Accessions Room (Floor I, Room 6).